

Carl George

Exhibitions, Curatorial and Awards

- 2022** – Founded Delicate Constitution, a cultural disruption, scheduled for October 2024
Awarded a Kresge Fellowship
Working on parts three through six of *The Dream (a work in progress)*.
- 2021** - Served on the board of directors of Mighty Real Queer Detroit, a multi-venue, inter-disciplinary exhibition of over 150 LGBTQ+ artists in the Detroit Metro area scheduled for June 2022.
- 2020** – Served as president of the board of Artcite, Windsor, Ontario, Canada.
- 2019** – Film screenings at The Whitney Museum, College for Creative Studies, Detroit, The Warhol Museum, Los Angeles Museum of Contemporary Art, The Museum of Contemporary Art, Chicago, The Brooklyn Museum and Artcite / The University of Windsor.
- 2018** - Completed one month residency at Yaddo artist colony, Saratoga Springs, NY
Completed a series of eight paintings based on Arabic geometric patterns and color theory.
Recipient of a Canada Council for the Arts professional development grant
- 2017** - Exhibited collages at the Museum of the City of New York for AIDS at Home exhibition (April – July 2017).
Exhibited a series of collages at Level One Gallery, Detroit, Michigan.
- 2014 – 2017** – Curated and exhibited in several exhibitions at Artspace, Michigan
Curated an exhibition of the work of artist / illustrator Gordon Kurtti at Participant, Inc. NYC (2012).
Curated and exhibited in online exhibition for Visual AIDS entitled Goodbye to All That (2015),
Wrote introductory essay for the Warhol Foundation monograph of the paintings of Hugh Steers.
- 1985 – 2017** – Wrote, directed, produced 12 short experimental films that have been shown internationally and are in the permanent collection of the Museum of Modern Art, NYC, Whitney, Guggenheim, The Tate Modern and New York Public Library.
Film screening in the New Director's Series at MOMA and at the Semaine de la Critique, Cannes Film Festival.
- 2004 – 2018** – Created and exhibited dozens of new mixed media collage works based on classic American quilt patterns.
- 2000** - Exhibition, with photographer Susan Salinger at Stephen Cohen Gallery, Los Angeles. Photos based on feature film *Old Rosa*, pre-production.
- 1987 – 1989** – Curated, organized and exhibited artwork and room art installations at The Leonard Beach Hotel, Miami Beach
- 1986** – Cross Canada, 12 city tour with Naked Eye Cinema films including screenings at Artcite, Windsor and the Michigan Gallery, Detroit.

Education

McGill University, Montreal, 1977 - 79, Art History
TESOL Certified / Master's Degree Teacher of English as a Second Language